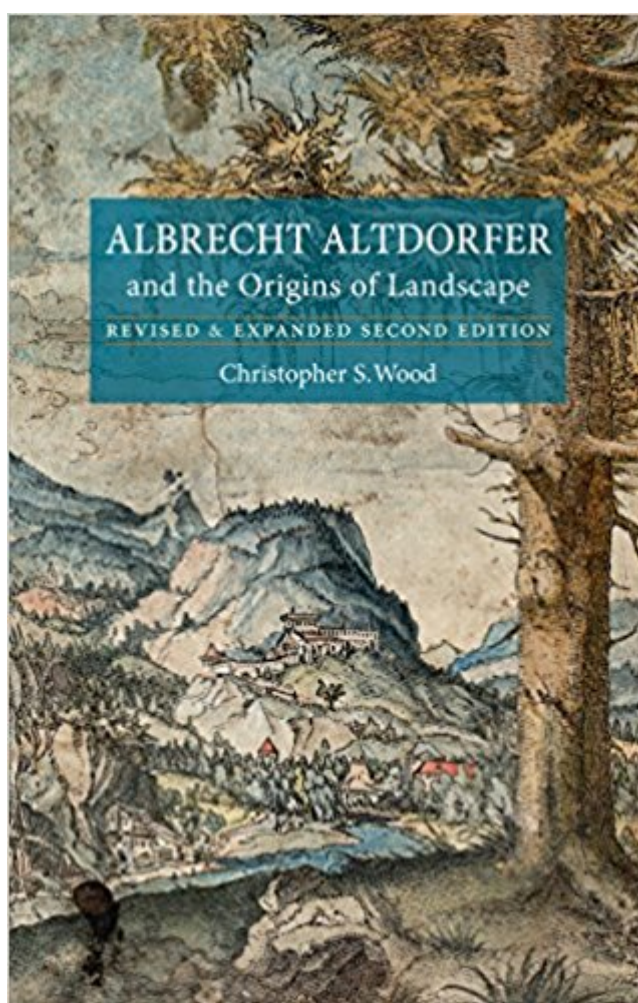


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Albrecht Altdorfer And The Origins Of Landscape: Revised And Expanded Second Edition



Synopsis

In the early sixteenth century, Albrecht Altdorfer promoted landscape from its traditional role as background to its new place as the focal point of a picture. His paintings, drawings, and etchings appeared almost without warning and mysteriously disappeared from view just as suddenly. In *Albrecht Altdorfer and the Origins of Landscape*, Christopher S. Wood shows how Altdorfer transformed what had been the mere setting for sacred and historical figures into a principal venue for stylish draftsmanship and idiosyncratic painterly effects. At the same time, his landscapes offered a densely textured interpretation of that quintessentially German locusâthe forest interior.Â This revised and expanded second edition contains a new introduction, revised bibliography, and fifteen additional illustrations.

Book Information

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Customer Reviews

"Christopher Woodâs book will immediately be recognized as a landmark in the art history of Northern Renaissance. An astonishing tour de force of scholarship, it is also written with exhilarating verve and great intellectual power. It offers a wholly persuasive historical account of the emergence of a new genre, but does so without ever robbing the paintings of their formal complexity. Woodâs reading of Altdorferâs works represents some the most brilliantly sustained accounts of the origins of landscape to have appeared in many years" (Simon Schama)"The well chosen illustrations are a revelation." (The Times (UK))"This is an important book that will have a great and positive influence on the study of Northern art, and on the understanding of landscape painting generally." (Joseph Leo Koerner)"A study that is bound to become a standard work." (Independent on

Sunday)â œSumptuous.â • (Daily Telegraph)â œExcellent illustrations . . . [and] detailed exuberant comments leave the reader in no doubt about Altdorferâ™s brilliance and originality.â • (Anthony Grafton New York Review of Books)

Christopher S. Wood is professor in the Department of the History of Art at Yale University.

I am half-way through Christopher S. Wood's book on Altdorfer and the Origins of Landscape and am anxious to share my amazement with anyone willing to listen. I didn't think scholarship like this was still being produced on the Renaissance - bold theories with writing in a literary and engaging manner. This book shows Wood as a rightful heir to the insights in art history of Panofsky, Friedlander, Baxandall, Hauser and others of the past who made art a passion for me. This edition has a wonderful trove of illustrations, many in glorious color. I look forward to reading it daily. I must say kudos to - they "recommended" the book to me based on my purchases and browsing history.

great art book with good illustrations of altdorfer's work ,my only regret is i did not purchase the hard cover version to own for posterity.

Perfect!

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